



Talking Agents Ezine

Special Leap Year Edition

Herewith a once-in-four-years edition that consists simply of links to three stories we think are worth your time.

First, here's [UK's Guardian newspaper](#) on the question of writers getting paid for digital content - the main issue in the recent Hollywood strike - but in this instance concentrating on those of us who write books. Check your latest contract to see how it stacks up vis-à-vis the points made here.

Next, two stories on the issue of what's known as net neutrality. One from the [NY Times](#) and one from the [Washington Post](#).

As we've said before, net neutrality is a big issue for those of us who write books, because active and attractive web sites are such a critical part of our marketing efforts for our work. And you can bet they will be at the slowest end of the train if the ISPs are allowed to make the kinds of changes discussed here.

February 29, 2008

Talking Agents Literary Ezine is a complimentary resource for writers (and sometimes their agents) from Agent Research & Evaluation, Inc., the firm established in 1996 by Bill Martin and Beverly Swerling Martin.

This Ezine is an occasional mailing meant to serve the interests of writers relative to (a) finding the right literary agent (b) understanding how to work with a literary agent (c) building a platform to assist in marketing via author's web sites, (c) staying abreast of web neutrality issues and (d) various developments in our business.

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A&E, 425 North 20th Street, Philadelphia, PA 19130, USA